

Ammons

A Sheaf of Words for Piano

By Mr Kevin McNeilly

With Stylish Improvisations

By Mr Geoff Mitchell

The Order of Things

[Prelude, First Things First.]

Two for One.

Pinetop Smith's Final Words.

Blue and Boogie 1: Blue.

The Boogie Woogie Dream Synopsis, Parts One and Two (The Whole Film Re-Told from Memory). First Part.

The Boogie Woogie Dream Synopsis, Parts One and Two, Continued. Second and Final Part.

Three for All, and Then Some. Riffs on Café Society Rag, January 30, 1939.

[Interlude, Play More.]

Blue and Boogie 2: Boogie.

The Carnegie Hall Stomp, Albert Ammons's Biggest Break Yet, Friday Evening, December 23, 1938.

Illinois Breakdown, December, 1944, as Reported in *Down Beat*, followed by Inaugural, January, 1949.

[Postlude, Wind It Down.]

Lena, Coda.

The Infamous Piet Mondrian Riffs on Albert Ammons Himself, New York, 1943.

Some Details

Basic tracks recorded in February, 2011, at NFB Studio B in Montreal.

Recording and initial stereo mix by Geoff Mitchell.

Editing, some multi-tracking and the recording of voice inserts later by Kevin
McNeilly.